

Dimensions of Mystery — Numeric & Geometric References

Working Reference Table · 42 Entries

A working cross-reference of numeric, geometric, and technical claims found across the four Dimensions of Mystery documents by Otis T. Carr, alongside Ralph & Marsha Ring's oral history and Benn Hallett's decoded companion material.

#	LOCATION	REFERENCE	LITERAL TEXT	POSSIBLE SIGNIFICANCE
1	Testament	Speed calc	<i>"Calculated on the speed of light, the distance of this earthly warehouse of organic flame from its sun is approximately eight minutes and so in the neighborhood of four minutes, at exactly one-half the distance, my engine in operation will divide the atom of organic flame"</i>	Sets up a literal timed experiment keyed to light-transit time Earth–Sun LAB PROTOCOL
2	Testament	Candle as timer	<i>"the flame of one small candle and its yellow, orange and blue hue will be the only light"</i>	Timing / calibration device LAB PROTOCOL
3	Testament	Color-change signal	<i>Organic flame "transform[s]... into the blue-white sapphire-like brilliance of the electro-magnetic atom"</i>	Described as the observable proof-point of the transformation LAB PROTOCOL
4	Testament	Human perception threshold	<i>"The human eye is capable of recording vibrations within one-billionth of a second"</i>	Specific, oddly precise claim embedded in otherwise devotional prose
5	Woodland Fable / Mystical Revelations	"Three atoms"	<i>"just three atoms in the entire universe... The Atom of Organic Flame... The Atom of Electrical Flame... The Atom of Love"</i>	Trinity / triangle structure explicitly tied to "the immutable law of the triangle"
6	Mystical Revelations (Sphinx speech)	Shadow-casting construction	<i>Toothpick / gnomon planted in sand; trace shadow at sunrise and sunset; "proscribe... an arc" both directions; bisect at right angle</i>	Literal method for surveying true north / cardinal alignment — a real technique historically used for pyramid orientation
7	Mystical Revelations	"One-tenth of a league"	<i>Distance from the Devil's resting place to where the toothpick/gnomon is planted</i>	Unit of measure specified with unusual precision for a myth
8	Mystical Revelations	"Half a league"	<i>Diameter of the "brilliant, shining, transparent sphere" that forms above the Pyramid</i>	Same unit reused — possibly a ratio marker (1:5)
9	Mystical Revelations	Three-day deadline	<i>Sphinx and Pyramid must be built "within three days"</i>	Rekurs three separate times in the dictation
10	Mystical Revelations	High noon / zenith	<i>The sphere/blast event triggered specifically "when the sun has reached its point of zenith" on the third day</i>	Time-of-day specificity tied to solar position
11	Mystical Revelations	Limestone veneer + reflecting agent	<i>"Take a mixture of copper, feldspar and mercury, and apply to the limestone"</i>	Reads like an actual materials formula for a reflective / conductive coating LAB PROTOCOL
12	Mystical Revelations	Polaris sighting	<i>Pyramid's sighting device aligned "exact and true to My new star, Polaris"</i>	Real astronomical alignment claim tied to construction method

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13	“Up and Atom” (poem)	Inverse-square law	<i>“Oh, the inverse square of the distance / Is the measure of a mass”</i>	Direct physics reference embedded inside a “joke” poem
14	“Up and Atom”	Ionized particles / magnetism	<i>“Ionized particles afloatin’ in air... every piece of matter / Is really quite magnetic”</i>	Reinforces the electro-magnetic atom theme
15	Closing signature	“116403X F.R.C.”	<i>Signature block under Carr’s name, dated March 9, 1952</i>	Almost certainly a Rosicrucian (AMORC) membership number — F.R.C. is their standard designation, likely not a cipher digit
16	Final Sphinx line	“the symbolism of the word OX!”	<i>Introduced as proof of the Sphinx’s authenticity, never explained anywhere in the text. Rendered as “OX!” in some transcriptions, but may be a zero-X (“0X”) reading — a plausible scrivener’s error given the O/0 similarity in typed or handwritten source material, and one that would align with the X-series naming convention seen elsewhere (OTC-X1, X2 prototype)</i>	The clearest unresolved thread — possibly meant to be decoded elsewhere (Deep Dive PDF?), a deliberate tease, or a “0X” designator marking the origin point of the X-series naming UNRESOLVED
17	Testament	“Score of years” challenge to skeptics	<i>Demands critics “devote all of their hours of relaxation for a score of years” before judging him</i>	20-year figure; possibly rhetorical but matches his own self-described research timeline
18	Mystical Revelations	“Sixty centuries removed”	<i>Time between the first Atomic War and Amenhotep IV’s rediscovery of God at the Pyramid</i>	6,000-year figure — internal chronology marker
19	Mystical Revelations	“Eight thousand years removed”	<i>Time between that devastation and the Crucifixion event described later</i>	Second chronology marker — worth checking whether it stacks with, or runs parallel to, #18
20	Mystical Revelations	“Ten thousand journeys... three million six hundred fifty thousand turns”	<i>Describes Earth’s orbital motion before the first catastrophe</i>	3,650,000 “turns” (days?) $\approx$ ~10,000 years — self-consistent with #18
21	OTC Enterprises Brochure (1957)	Utron model specs	<i>“only four inches in diameter, and it was estimated that a small model, produced energy equivalent to one-thousand tons. This was in 1952”</i>	Specific size, energy-equivalence figure, and year tied to a real 1949 patent application LAB PROTOCOL
22	OTC Enterprises Brochure (1957)	“Sixteen years” research claim	<i>“After sixteen years of exhaustive exploration in physical research, Mr. Carr has created the prototype mechanisms”</i>	Self-stated research timeline — worth checking against the “score of years” (~20-year) claim at #17 for consistency UNRESOLVED
23	OTC Enterprises Brochure (1957)	“Nine minutes” Sun-distance claim	<i>“the tremendous power of the Sun, which is relatively less than nine minutes distant”</i>	Conflicts with the “eight minutes” Earth–Sun light-transit figure at #1 — possible internal inconsistency between documents UNRESOLVED
24	OTC Enterprises Brochure (1957)	Bismuth transmutation claim	<i>“The element ‘BISMUTH’ should be made to produce as much energy as Uranium and Plutonium”</i>	Specific, checkable materials / nuclear physics claim LAB PROTOCOL
25	OTC Enterprises Brochure (1957)	Carr’s dimensional statement	<i>“The dimensions of pressure are straight lines; the dimension of motion is a curvature... IT IS AS SIMPLE AS THAT”</i>	Core theoretical statement, presented opposite an Einstein quote — possibly foundational to the entire “fourth dimension” framework

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26	OTC Enterprises Brochure (1957)	Signed & witnessed provenance page	<i>Dated May 7, 1955, Baltimore, Maryland; witnessed by George A. Mahone and Thomas D. Burnett</i>	Same pattern as the “116403X F.R.C.” entry at #15 — a dated, witnessed signature block useful for chronology / provenance
27	OTC Enterprises Brochure (1957)	Lithograph order instructions	<i>“Seventeen-inch-by-twenty-two-inch Lithography... available on request. Send 25 cents to cover mailing and handling”</i>	A literal, real-world instruction embedded directly in the brochure LAB PROTOCOL
28	Part 2 — Articles & Notes	Patent 2,912,244	<i>“Amusement Device,” Otis T. Carr, filed January 22, 1959, granted November 10, 1959</i>	A real, verifiable US patent number and date tied directly to the OTC-XI design LAB PROTOCOL
29	Part 2 — Articles & Notes	Hospital / lung hemorrhage account	<i>Carr hospitalized 8 days at a critical stage of OTC-XI development; doctor found “no indication of cancer or TB,” attributed to a burst blood vessel from “over-work and strain”</i>	Specific, dated, named-witness medical incident explaining the April 19, 1959 flight failure
30	Part 2 — Articles & Notes	Hummingbird energy comparison	<i>“a grown man would have to consume 180 Lbs. of ground meat a day to produce the same amount of energy that a hummingbird produces”</i>	Oddly specific comparative energy figure used to justify the “power-gain energy transfer” trademark concept
31	Part 2 — Articles & Notes	“Marie Bird” handwritten note	<i>“On the tip of each feather, a sun cell... absorbs photonic waves from the Sun, and then employs these waves as synthesizers for the attraction, modification and amplification of the current of the earth's magnetism”</i>	Reads like a literal engineering annotation attached to a symbolic device (the hummingbird trademark) UNRESOLVED
32	Part 2 — Articles & Notes	Platonic solid / resonance diagram	<i>Handwritten page mapping face-counts (4, 6, 8, 12, 20) to tetrahedron through icosahedron, annotated “Matter–Rotation=Time”</i>	Same sacred-geometry-as-engineering pattern seen throughout the Testament and Mystical Revelations sections UNRESOLVED
33	Part 2 — Articles & Notes	Machine capacity range	<i>“we will build machines of 5,000 watt to 5,000,000 watt capacity according to the need of the customer”</i>	Specific power-scaling claim for the Carr Gravity-Electrodynamic System
34	Part 2 — Articles & Notes	1938 origin date	<i>“It was in 1938 that Otis T. Carr developed his theory that a vehicle accelerated to an axis rotation relative to its attractive inertial mass would become activated by space energy”</i>	A third, distinct origin-year data point — differs from both the “sixteen years” claim at #22 and the “score of years” claim at #17; worth reconciling against a single timeline UNRESOLVED
35	Oral History / Witness Testimony	Eyewitness test-flight accounts vs. the amusement-device patent	<i>Oral testimony describes Ralph Ring and other witnesses (including James Gilliland and his brother) observing test flights of OTC-X1 models of various sizes, up to and including an airborne 45-foot craft. Ring and Carr are said to have described the craft illuminating at a point of hyperdimensional counter-rotation speed, becoming a plasma ball, going invisible (teleporting), then returning — with one craft reported to have blinked out and never returned. Ring is described as having co-piloted one such flight alongside Wayne Aho and a third pilot. OTC Enterprises, the Gilliland family, and the Ring family are all said to have lived in Hesperia, CA during this period.</i>	Stands in direct tension with the “Amusement Device” patent framing at #28, which some understand to have been a patent-office-mandated redaction of the craft’s true nature and blueprints rather than an accurate description of it UNRESOLVED

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36	Part 3 — Inner Dimensions (Benn Hallett)	Benn Hallett identified as decoder	<i>Ralph & Marsha Ring's introduction names Benn Hallett as the person who "decoded and unwoven" Carr's original "Dimensions of Mystery" text, describing him as resonating "from etheric consciousness" to do so</i>	Possible answer to the unresolved "OX!" reference at #16 — Carr predicted the text would eventually be "decoded and unwoven" by someone of "great vision, patience and love for humanity," and this document identifies that person by name. Note: this is Benn's own guide/interpretation of Carr's original prose, not a claim that he altered Carr's original engineering notes or prose — no such claim has been made or suggested by Ralph Ring UNRESOLVED
37	Part 3 — Inner Dimensions (Benn Hallett)	Mica dielectric spec (Micah 6:8)	<i>"Working from the dimensions of the forty five foot craft, this gives us the thickness for the dielectric medium of the 'equatorial field correlator' of 3/4" (three quarter inch)" — derived from the ratio in Micah 6:8, using "pure shellac bonded mica"</i>	A literal materials spec (thickness, substance, bonding method) derived from a scriptural numeric reference LAB PROTOCOL
38	Part 3 — Inner Dimensions (Benn Hallett)	24 frames/cycles-per-second perception threshold	<i>"your entire so-called 'reality' is being perceived or received by you at twenty four (24) frames per second or twenty four (24) cycles per second", contrasted with a hypothetical "forty eight (48) frames" perceiver</i>	A specific, checkable perceptual claim used to explain the teleportation mechanism's subjective experience
39	Part 3 — Inner Dimensions (Benn Hallett)	10 ¹² Hz "gravity wave" teleportation sequence	<i>A numbered 9-step teleportation sequence: focus → harmonization → counter-rotating vortex → "harmonization with the 10¹² hertz frequency occurs (gravity wave — one trillion cycles per second)" → matter transmuted to light → destination reached instantaneously → light transmuted back to matter</i>	The most procedurally explicit description of the craft's core operating principle in any of the four DOM documents LAB PROTOCOL
40	Part 3 — X2 Prototype Schematics	X2 machine-shop dimensioned schematics	<i>Ten pages of millimeter-precision machine-shop drawings for the X2 prototype: capacitor plates (115.577mm, 130.782mm, etc.), outer Utron cones (45.921mm, 90° angles), "C" magnets (12 identical one-piece plates, 60.96mm), trunnions, and central accumulator (127mm, 84.67mm)</i>	The most concrete, literal hardware specification found across all four DOM documents — actual dimensioned parts drawings rather than symbolic or poetic language LAB PROTOCOL
41	Part 3 — Inner Dimensions (Benn Hallett)	Geometric ratio table (25" model)	<i>A ratio/reciprocal table (1.272, 1.4142, 1.618, 1.732, 2.236, etc.) applied to a "25" or 63.5cm diameter" model, yielding computed measurements such as 15.4511740" / 39.24300cm</i>	Specific irrational-number geometric ratios applied directly to a stated build dimension — a checkable, reproducible calculation LAB PROTOCOL
42	Part 3 — Inner Dimensions (Benn Hallett)	Solfeggio frequency table	<i>396, 417, 528, 639, 741, 852, 963 Hz mapped across the endocrine system, chakras, colors, and the electromagnetic spectrum (radio waves through gamma rays)</i>	Ties a specific numeric frequency set to both the craft's design geometry and a broader esoteric framework running through the whole document

Possible newspaper match: DOM PDF #2 includes a xerox-quality scan of a Victor Valley newspaper masthead (partially cut off, reading “NEWS-HERALD” / “VALLEY HERALD,” serving Victorville, Apple Valley, Adelanto, Hesperia, etc.), dated Thursday, Vol. 50 No. 32, with the headline “First Time In Any Newspaper... CARR EXPLAINS HOW” continuing into “THE OTC-X1 WORKS — Spacecraft Inventor Declares Electro-Gravitational Flight Principles Are As Easy To Understand As The Automobile Storage Battery And Toy Spinning Top,” byline Norman Evans Colton. This matches the paper, headline theme, and approximate date of the May 5, 1960 OTC-X1 article being sought via CBSR/CNMA and the Victorville Public Library — worth comparing directly against the degraded original scan to confirm it’s the same article or a related companion piece.

Cross-Cutting Patterns

- **The 3-day / 3-atom / triangle motif** is the most structurally reinforced pattern in the text, repeated across at least five separate passages in different sections — the construction deadline, the atomic trinity, and the geometric method all echo the same underlying structure.
- **The light-transit timing sequence** (four minutes, eight minutes, half-distance) in the Testament is the only passage in the entire book written in the voice of an actual lab protocol rather than allegory or scripture — candle, measured interval, observable color-change signal.
- **The “0X” reference** is the one glaring loose end. Every other detail the Sphinx flags as significant eventually gets explained somewhere in the dictation — this one doesn’t. It may read as “OX!” in some transcriptions, but a zero-X (“0X”) reading is plausible given typical O/0 transcription errors, and would tie neatly into the X-series naming convention (OTC-X1, X2) used elsewhere. If the Deep Dive PDF or another Carr manuscript ever surfaces, this is the first place worth checking for a payoff.

Compiled from Dimensions of Mystery: A Message for the Twentieth Century by Otis T. Carr, F.R.C. · Copyright 1958 · Reference notes prepared for Blue Star Enterprise, preserving the legacy of Ralph Ring, Otis T. Carr, and Nikola Tesla. · bluestarenterprise.com